

**Please note: this is for students who are enrolled in the course entitled “English 11/12” as noted on their schedules**

**Summer Reading Project  
English 11/12  
School Year 2009-2010**

For your summer reading project, you will be **reading a work of fiction from the list below**. For your project, you will be keeping a journal in the form of diary entries from the point of view of one of the characters. While your journal entries do not need to be from the protagonist’s point of view, your entries must provide insight into the major conflicts the protagonist faces.

**Book Choices:**

- **In Cold Blood (Truman Capote)**
- **Animal Farm (George Orwell)**
- **The Contender (Robert Lipstye)**

You will be responsible for **6 journal entries** and a **visual aid** that symbolically represents an aspect of the main character. Your visual aid should be placed on the cover of your journal as if your journal had been published as a book. You should also title your journal.

**Guidelines for reading journals:**

- Journals must be evenly spaced throughout your reading
- Divide the number of pages in your book by 6 – this will tell you the approximate number of pages between journal entries
- The final journal entry must be written **after** you complete the novel
- Journal entries must reflect on a significant incident that occurred in the novel – you must provide a reaction from the perspective of one of the characters in the book
- All journal entries **DO NOT** need to be from the same character’s perspective
- All journal entries should have an opening salutation (such as “Dear Diary”). Alternatively, you may choose to write journal entries as letters written to and from characters in your book.
- Label journal entries clearly and “sign” them with a character’s name

**Journal Headings: (this must appear at the top of each entry)**

Journal # \_\_\_\_\_

Pages included in entry: \_\_\_\_\_

Character point of view: \_\_\_\_\_